

**SAFC FUNDING APPROVAL**

December 2009

## 1. Production Finance

01.01 Production Investment (Drama)		
Kath Shelper / Beck Cole	<i>The Place Between</i>	\$180,000
01.03 Revolving Film Fund		
Kath Shelper / Beck Cole	<i>The Place Between</i>	\$500,000

## 2. Project and Business Development

02.02 Drama Script & Project Development		
Warp Films Australia Pty Ltd	WARP X	\$212,000
02.03 Documentary Script & Project Development		
Christopher Houghton / Louise Pascale	<i>Mothers and Sons</i>	\$8,790

## 3. Professional Development

03.01 Practitioner Development		
Vicki Sugars	X-MediaLab	\$550
Witchwerks Pty Ltd / Chris Hill	Sydney Meetings / John Gregory	\$500
03.03 International Business Travel		
Gerard Reed	History Makers USA	\$5,485
03.05 Attachment Scheme		
Simon Herden	VFX Attachment	\$6,000
Anthony Healey	Boom Swinger Attachment	\$6,000
03.08 Short Film Production (Marketing)		
Kate Croser / Anthony Maras	<i>The Palace</i>	\$2,000
03.11 FilmLab (Project Development)		
The People's Republic of Animation Pty Ltd	<i>Bear Hug Storm Punch</i>	\$20,000
03.11 FilmLab (Short Film)		
Matt Vesely / Sarah McDonald	<i>Dolphins</i>	\$17,000