

South Australian Film Corporation Program Guideline

3.0 PROFESSIONAL DEVELOPMENT

3.09 INTERSTATE INTERNSHIPS

3.09 INTERSTATE INTERNSHIPS (PILOT)

- › Supporting South Australian screen practitioners to develop their skills and networks.

what is the scheme?	Interstate Internship provide the opportunity for South Australian industry professionals to access national industry leaders, develop craft and technical skills and be attached to an interstate production company in order to build networks.
who is eligible?	<p>Interstate Internship applications will be accepted from the following practitioners:</p> <p>Drama (feature or television)</p> <ul style="list-style-type: none">/ writers, producers, directors, story and script developers. <p>Documentary</p> <ul style="list-style-type: none">/ writers, producers, directors. <p>Digital media and animation</p> <ul style="list-style-type: none">/ business owners, directors and producers. <p>With either:</p> <ul style="list-style-type: none">/ Script development support from the South Australian Film Corporation or equivalent agency/ A screen credit as a director or producer on one South Australian Film Corporation funded short film or who have received an award at a significant national or international film festival/ an industry financed half hour of documentary or/ equivalent digital media projects. <p>Applicants must have at least two (2) long form projects in development at first draft stage for drama and documentary or a significant slate of digital media projects in place. Preference will be given to applicants who have market attachments in place.</p> <p>Applicants must have relevant industry experience and training outside of secondary or tertiary level study.</p>
what is offered?	Funding is provided as a grant to cover travel and accommodation costs, insurances, and a living stipend (up to \$800 per week) to a maximum of \$10,000. It is expected that applicants will contribute towards costs of the internship.
what special conditions apply?	<p>In addition to the assessment criteria detailed in the General Guidelines, the applications will be assessed on:</p> <ul style="list-style-type: none">/ the nature of the Internship and the defined outcomes including its relevance and benefits to the applicant and their projects;/ the nature of the applicants slate and the level of the market interest in the applicants projects/ the relevance of the industry meetings to project/s and career development of the filmmaker <p>South Australian Film Corporation brokered internships</p> <p>The South Australian Film Corporation in consultation with a host production company will broker Internships and advertise opportunities through its website and subscriber list. Interested applicants should ensure they meet the program's eligibility criteria and contact an Industry Development and Production project officer directly and not the production company.</p> <p>Self brokered internships</p>

Self brokered Internships will be considered, however applicants must discuss their proposed Internship ideas with a South Australian Film Corporation project officer prior to application.

The South Australian Film Corporation will only consider supporting (under this program) internships that could not be undertaken in South Australia.

Applicants will be expected to access as much alternative funding as possible.

All internships

Applicants are expected to have designed and organised a specific program of activities with the host company that will contribute to the applicant being employed or commissioned by a production company or lead to the applicant developing their projects or raising the necessary finance to secure a production outcome.

Following are examples of how the Interstate Internship might be used:

- / A mid-career director works alongside a more experienced director on a long running television drama series with the short term aim of being employed as a second unit director or episode director. The long term aim being to direct television drama/feature film.
- / A writer works with a TV production company's script department to get an understanding of the development process for long form television series and increased awareness of the roles of a script editor, story editor and script producer with the aim of writing an episode of the series.
- / A mid-range documentary producer secures a placement with a documentary company to gain experience in how projects are developed from research stage to treatment and then pitching to market. The aim would be to gain the expertise to develop projects for the international marketplace.

A letter from the host company supporting the Internship and highlighting the outcomes should be included in the application.

Applicants must have relevant projects in development and preference will be given to applicants who have received some financial support for their projects from the South Australian Film Corporation, Screen Australia or other industry sources such as other State agencies or broadcasters.

Although participating in the Internship is considered the primary purpose of the program it is expected that applicants will take the opportunity to make relevant industry meetings with regard to professional development and to market projects in their slate. Applicants will be required to submit a schedule of industry meetings.

Preference will be given to applicants who can demonstrate:

- / that an equivalent Internship is not available in South Australia
- / clear and measurable objectives for undertaking the internship and
- / how the applicant will share the knowledge and expertise gained from the Internship with the local industry.

It is expected that the internship would be a minimum of six (6) weeks, however longer internships are encouraged.

how do I apply?

The application process is detailed in the General Guidelines.

Application forms are available online at www.safilm.com.au.

After reading the General Guidelines and confirming eligibility, applicants are asked to discuss their applications with an Industry Development and Production project officer prior to submitting an application.

when can I apply?

At any time. To be eligible however, applications need to be submitted at least 30 business days prior to the proposed commencement date of the fellowship.

where do I submit my application?

South Australian Film Corporation
3 Butler Drive
Hendon South Australia 5014

where can I find more information?	/	Read the South Australian Film Corporation General Guidelines
	/	Visit www.safilm.com.au
	/	Contact an Industry Development and Production project officer on +61 8 8348 9300

SPECIFIC TERMS OF BUSINESS

Funding information and conditions

1. Interstate Internships are made available as a grant and are non-recoupable, however should the applicant be unable to undertake the internship, the grant must be returned to the SAFC in full.
2. Applicants are expected to supply a proof of payment tax invoice for all third party costs such as accommodation, airfare and mentor fees.
3. GST is not applicable to South Australian Film Corporation Practitioner Development grants.
4. Successful applicants are required to submit a number of detailed reports on the outcome of the Fellowship and any industry meetings held detailing their benefits to the applicant's career as follows:
 - internship mid-stage report
 - internship acquittal report within 30 days of completion. The South Australian Film Corporation will also require a publicly releasable version of the completion report that may be may be posted on the South Australian Film Corporation website for the benefit of the film/ television /digital media community.
 - host company acquittal report within 30 days of completion
 - applicant professional progress report 12 months after completion
5. On completion of their internship, applicants will also be required to:
 - Attend a debriefing or other event with the South Australian Film Corporation and industry practitioners covering the internship program, sharing information and skills learned.

The fine print

As with all South Australian Film Corporation programs, the following guidelines must be read in conjunction with the South Australian Film Corporation General Guidelines, Terms of Trade and application form. Applicants are required to discuss their applications with a South Australian Film Corporation project officer prior to submitting an application.

General Guidelines and application forms can be found at www.safilm.com.au



South Australian **Film Corporation**