

South Australian Film Corporation Program Guideline

2.0 PROJECT AND BUSINESS DEVELOPMENT

2.03 DOCUMENTARY SCRIPT AND PROJECT DEVELOPMENT

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- › Supporting the development of outstanding, original and creative Australian film and television projects.

what is the scheme?	This scheme provides development investment for South Australian documentary projects. It funds the creation of scripts, treatments and visual materials in order to support a documentary project secure production finance.
what projects are eligible?	<ul style="list-style-type: none">/ broadcast documentaries/ feature length documentaries Projects must be: <ul style="list-style-type: none">/ original, creative and of a high standard/ have potential to be released theatrically or in the case of television via free to air or pay/cable television and/ with (preferably) market attachments at the time of application
who is eligible?	In addition to the eligibility criteria detailed in the General Guidelines, applicants are expected to: <ul style="list-style-type: none">/ be either a credited South Australian producer or director or/ a South Australian director or producer with a half hour documentary broadcast credit and/or recognised festival credit or/ a credited interstate producer where there are strong South Australian key creative attachments in place, and where there are demonstrable cultural and economic benefits to the state The applicant will: <ul style="list-style-type: none">/ have control of copyright of the project,/ be able to demonstrate an option on the work with the right to deal in the work for a minimum of two years, renewable for a further extended period of one year in place.
what is offered?	Between \$4,000 to \$12,000 dependent on the credits and experience of the creatives.
what special conditions apply?	In addition to the assessment criteria detailed in the General Guidelines, the application will be assessed on: <ul style="list-style-type: none">/ The viability of the direction of the next draft as outlined in the writers, producers and director notes Application conditions <ul style="list-style-type: none">/ Only two projects per applicant (or production company) can be considered in any one development round./ For projects where the South Australian Film Corporation has previously provided funding a credentialed Producer must be attached and significant market interest from a broadcaster or distributor must be demonstrated./ Given the limited development resources available at the South Australian Film Corporation, applicants will be expected to demonstrate what other sources of funding they have investigated prior to application./ Applicants should carry some of the development costs by way of cash or

	<p>deferment.</p> <ul style="list-style-type: none"> / Budgets should provide explanations of each line item and include details of any funding from other sources. Where the applicant is proposing fees for collaborators, those people must be named on the budget form. / The funding can be allocated for expenses such producers, directors, script developer's fees, as well as a visual teaser, research and travel. However, the South Australian Film Corporation will generally not consider any other costs such as budgeting and scheduling. The applicant will need to supply a strong rationale for the funding requested. / If the applicant needs to develop a visual teaser to attract marketplace interest, it is expected that the budget line for this should not exceed \$3,000. / The South Australian Film Corporation will not fund the acquisition of the option or rights payments or legal fees / The South Australian Film Corporation recommends emerging filmmakers to attach a credentialed producer and creative team to their projects.
what are the minimum requirements?	<ul style="list-style-type: none"> / a treatment (typically 5 - 8 pages for 30 minute, 10 to 16 pages for 1 hour and 20 pages for a feature) / character breakdowns / development notes / director's vision / producer's statement / letters of consent from key characters
how do I apply?	<p>The application process is detailed in the General Guidelines.</p> <p>Application forms are available online at www.safilm.com.au.</p> <p>After reading the General Guidelines and confirming eligibility, applicants are asked to discuss their applications with an Industry Development and Production project officer prior to submitting an application.</p>
when can I apply?	<p>Documentary Project and Script Development funding applications will be considered on a rounds basis as follows:</p> <ul style="list-style-type: none"> / up to three (3) rounds per year for credited applicants <p>Applications with market attachment will be accepted throughout the year.</p> <p>Applicants are encouraged to visit www.safilm.com.au for specific round dates.</p> <p>Furthermore, applications for time critical funding are possible where there is strong market interest from a broadcaster or distributor.</p>
where do I submit my application?	<p>South Australian Film Corporation 3 Butler Drive Hendon South Australia 5014</p>
where can I find more information?	<ul style="list-style-type: none"> / Read the South Australian Film Corporation General Guidelines / Visit www.safilm.com.au / Contact an Industry Development and Production project officer on +61 8 8348 9300.

SPECIFIC TERMS OF TRADE

Funding information and conditions

- / Development funds are made available as a development investment. Recoupment of the development investment, and a 10% premium, must be paid to the South Australian Film Corporation from the production budget no later than the first day of principal photography.
- / If the South Australian Film Corporation provides production finance, the Corporation may deduct the amount due from the first drawdown of its investment into the production. Recoupment will be on the basis of the project being funded, and will not involve a lien on other works by the applicant.
- / The South Australian Film Corporation will take a 1% share in the present and future copyright in the work until the investment is repaid, at which point the South Australian Film Corporation will reassign its interest.
- / The Applicant must submit relevant chain of title documents (e.g. writers, script developers/editors and directors agreements) with the application.
- / The South Australian Film Corporation receives a development credit on the draft script cover page, script delivery materials and visual teaser credits, as well in the tail credits of the produced film.
- / Delivery materials vary from project to project and are listed in the deed, however in general the applicant may need to provide the following deliverables:
 - the completed draft treatment/script
 - a revised one sentence project pitch
 - a revised one paragraph (3-4 line) synopsis
 - producer's narrative report on development
 - director's (if attached) vision for the project
 - writer's or researchers progress report on development
 - script developer/editor's progress report on development
 - next stage development plan
 - acquittal of expenditure (how the investment funds were spent)
 - a revised market overview & commercialisation/market plan
 - a digital media report , including the prospective 360 degree cross-platform content development, marketing and distribution (where applicable)
 - DVD visual teaser

The fine print

As with all South Australian Film Corporation programs, the following guidelines must be read in conjunction with the South Australian Film Corporation General Guidelines, Terms of Trade and application form. Applicants are required to discuss their applications with a South Australian Film Corporation project officer prior to submitting an application. General Guidelines and application forms can be found at www.safilm.com.au



South Australian **Film Corporation**