

# South Australian Film Corporation Program Guideline

## 1.0 PRODUCTION FINANCE

### 1.01 PRODUCTION INVESTMENT

FEATURE DRAMA, TELEVISION DRAMA, & DOCUMENTARY

# 01.01 PRODUCTION INVESTMENT FEATURE DRAMA, TELEVISION DRAMA, & DOCUMENTARY

- › Supporting the production of feature films, television drama and documentary projects. In particular those that are creative and original, possess overall appeal to diverse audiences, display good market prospects and have significant economic benefits to the South Australian production and post-production film and television sector.

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<b>what is the scheme?</b>	The Production Investment scheme provides production investment funding for feature drama, television drama and documentary projects that are intended for commercial release.
<b>what projects are eligible?</b>	<p>The following projects are eligible for investment under this scheme:</p> <ul style="list-style-type: none"><li>/ feature film (drama and documentary) or</li><li>/ television drama (series, mini-series, telemovie, animation series) or</li><li>/ broadcast documentary (series, stand alone half-hour, stand alone hour).</li></ul> <p>Projects must be intended for commercial release, either via:</p> <ul style="list-style-type: none"><li>/ theatrical release or</li><li>/ television broadcast on free to air or pay/cable television or</li><li>/ via online delivery (in exceptional circumstances)</li></ul> <p>and are expected to:</p> <ul style="list-style-type: none"><li>/ have a plan for Australian domestic and international release.</li></ul> <p>Projects are expected to undertake a substantial amount of production and or post production in the state.</p>
<b>who is eligible?</b>	<p>In addition to the eligibility criteria detailed in the General Guidelines, the applicant is expected to be a:</p> <ul style="list-style-type: none"><li>/ credited producer or co-producer of the project and</li><li>/ hold or co-hold the appropriate rights to produce the project.</li></ul> <p>The South Australian Film Corporation prioritises applications from South Australian producers or co-producers.</p> <p>The South Australian Film Corporation will accept applications from non-South Australian producers where they have strong South Australian creative attachments, in place, in particular writers and directors; and also where they are working with a local producer.</p>
<b>what is offered?</b>	<p><b>Feature films (drama and documentary), and television drama</b></p> <p>For projects shot substantially in South Australia the South Australian Film Corporation will invest up to 10% of the total production budget to a maximum of either:</p> <ul style="list-style-type: none"><li>/ \$300,000 for a South Australian production</li></ul>

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/ \$200,000 for a non-South Australian production

**Broadcast documentary**

The South Australian Film Corporation will match marketplace presales for single documentaries up to:

- / \$40,000 per half hour
- / \$80,000 per hour

The South Australian Film Corporation may at its discretion increase these levels for productions that have significant benefit to the South Australian industry, such as projects that have a South Australian director(s) or writer(s) and also have a significant economic and cultural benefit to the State.

**Post production funding**

Funding for post production will be only considered where substantial amounts of post production is undertaken in the State and where the full financing plan is in place. The South Australian Film Corporation will invest up to 10% of the South Australian post-production spend to a maximum of:

- / \$50,000 or
- / \$100,000 where more than one South Australian post production company is engaged.

Funding for post production is limited and the South Australian Film Corporation Board will have discretion in how many projects will be supported per year.

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<b>how do I apply?</b>	<p>The application process is detailed in the General Guidelines. Application forms are available online at <a href="http://www.safilm.com.au">www.safilm.com.au</a> After reading the General Guidelines and confirming eligibility, applicants are asked to discuss their applications with a South Australian Film Corporation project officer prior to submitting an application.</p>
<b>when can I apply?</b>	<p>Production investment applications are open all year round and are considered by the Board at the subsequent board meeting. Applications must be received in full no later than 20 business days before a Board meeting. Refer to the <a href="http://www.safilm.com.au">www.safilm.com.au</a> for Board dates.</p>
<b>where do I submit my application?</b>	<p>South Australian Film Corporation 3 Butler Drive Hendon South Australia 5014</p>
<b>where can I find more information?</b>	<ul style="list-style-type: none"><li>/ Read the South Australian Film Corporation General Guidelines</li><li>/ Visit <a href="http://www.safilm.com.au">www.safilm.com.au</a></li><li>/ Contact an Industry Development and Production project officer on +61 8 8348 9300</li></ul>

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# SPECIFIC TERMS OF TRADE

## Funding information and conditions

- / Projects eligible for the Producer Offset are required to:
  - incorporate the Offset in their financing plans by way of Producer’s Equity in the project, unless the Producer can demonstrate that the costs associated with including the Producer Offset are greater than the projected value of the Offset. Should the project subsequently become eligible for the Producer Offset the SAFC will require the Producer to return the Offset in exchange for a commensurate reassignment of SAFC equity to the Producer.
  - submit a Provisional Certificate confirming eligibility for the Producer Offset from Screen Australia in order to apply to this program.
- / Producers must include a producer margin of 10 to 15% between the estimated total Producer Offset payable and the figure included in the finance plan, as per the Screen Australia guidelines. The SAFC may consider allowing the margin back into the financing plan where an appropriate cash flow can be found. If the South Australian Film Corporation provides production finance, the Corporation may deduct the amount due from the first drawdown of its investment into the production. Recoupment will be on the basis of the project being funded, and will not involve a lien on other works by the applicant.

### The fine print

As with all South Australian Film Corporation programs, the following guidelines must be read in conjunction with the South Australian Film Corporation General Guidelines, Terms of Trade and application form. Applicants are required to discuss their applications with a South Australian Film Corporation project manager prior to submitting an application.

General Guidelines and application forms can be found at [www.safilm.com.au](http://www.safilm.com.au)



South Australian **Film Corporation**